

MOTTO

MAGAZINE OF TTO
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BACKERSHAGENLAAN 5, 2243 AB WASSENAAR, WWW.RIJNLANDSLYCEUMWASSENAAR.NL



RIJNLANDS LYCEUM WASSENAAR
VRIJ, NIET STUURLOOS

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TTO IS - display created by:
Sara Baarsma, Philippine Bouma,
Lisa Crooijmans, Rosa Heijdra,
Philippa Knijnenburg, Jolie
Linnemann and Victoria Nolten.

Foreword

And so – in the blink of an eye – we have arrived at the May holiday. This past term has been incredibly eventful for all of our students, something you can clearly see in this edition of the Magazine of TTO, curated – as always – with great care by the wonderful Mrs Royle.

In this MOTTO, you'll find fantastic work from our Year 1 TTO students in both Art & Design and English TTO. In English, the students read and studied Harry Potter and the Philosopher's Stone. A highlight of this unit is the Hogwarts House Competition, where students earn House Points for Gryffindor, Ravenclaw, Hufflepuff and Slytherin. It will be exciting to discover which house will claim the prize this year.

Year 2 TTO continued their Harry Potter journey during their London trip, where they attended the two-part play Harry Potter and the Cursed Child – an experience you can read all about in this MOTTO. As if that weren't enough, the Year 2 students also created chilling horror films in Music & Theatre, productions that had me sitting on the very edge of my seat.

Both Year 2 TTO and Year 3 TTO took part in the Soapbox Challenge, writing and delivering speeches with impressive conviction. Three of our students – Rosa, Lisa and Jolie – advanced to the national round in Breukelen. I was fortunate enough to accompany them and was deeply impressed by their talent and courage. Not only did they present the speeches they had written in class, but they also crafted two impromptu speeches in under 30 minutes and delivered them to an audience and a panel of judges. All three performed brilliantly, and Lisa, Jolie and I proudly cheered on Rosa in the Grand Final – a round we all agree she should have won.

Some of our Year 4 TTO students – Sophia, Fleur, Juul, Mijke, Zoey, Josefien, Piet-Hein, Nicholas, Saar and Kathleen – were selected to go on exchange. You can read their reflections in this MOTTO. You will also find examples of the striking post-modern architecture they studied and created in their CKV classes.

And that's not all. This term also included a Theatre Workshop for Year 3 TTO, the wonderful opportunity for our students to attend The Hague International Model United Nations (THIMUN), and the Individual Orals for our 6IB students. To this last group especially, we wish the very best of luck as they sit their Paper 1 and Paper 2 exams on 8 and 9 May 2026. We will miss you once you're gone, but hope you look back on a rich and memorable TTO adventure over the past six years.

Here's to a fabulous final term filled with even more TTO highlights. I have no doubt there will be many, as we are fortunate to work with such incredibly talented students.

Have a great May holiday!
Ms Haasnoot

1 T10 - English T10



Year 1 Goes Magical with Harry Potter!

Year 1 has been busy casting spells of creativity and imagination as they explored the magical world of Harry Potter! Using their knowledge of the story, pupils worked in groups to write film scripts and act out short, additional scenes inspired by the novel.

Other groups explored different aspects of the story and created presentations to share what they had learned. Topics included:

What Harry bought in Diagon Alley

What happened at Gringotts Bank?

How students are sorted into houses at Hogwarts

The final results were truly magical – creative short films, fantastic props, and eye-catching posters filled our classroom!

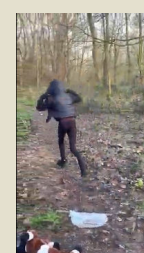
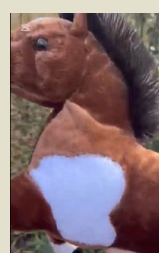
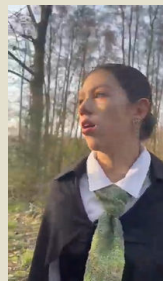
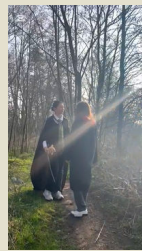
And the best part? Alongside all the creativity, pupils developed stronger group-work skills, grew in confidence, and made great progress in spoken and written English.

Well done, Year 1 – you truly worked like a team of young wizards!

- Mrs van Otterloo

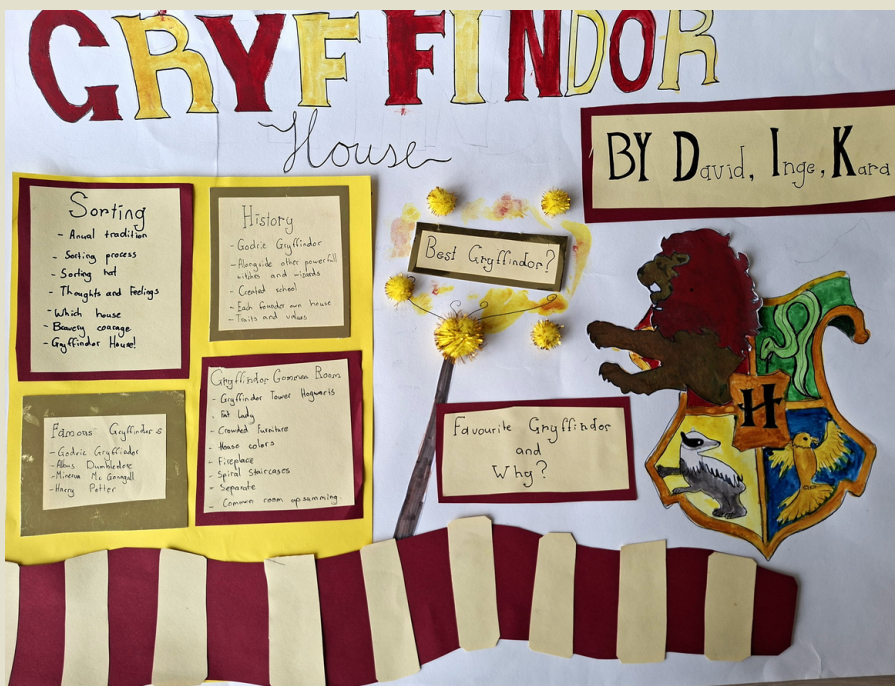
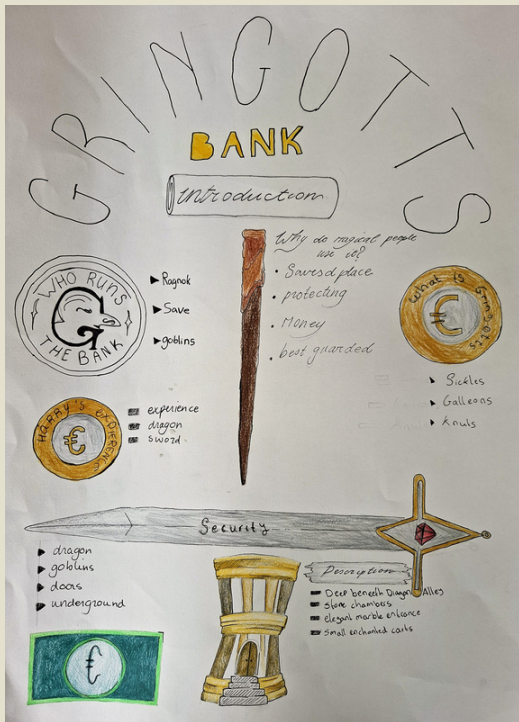
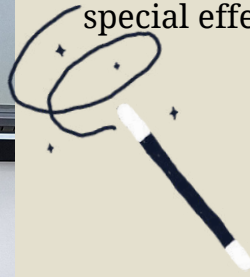


'The Four Autistas' by
Sarah Pietrzyk,
Amiya Jadnanansing,
Sofia Bos
and Zoë Idema-Court
of B1Dt





1C in action a few weeks ago. This enactment of a scene written by Felix, Noah and Luca, showed some clever special effects with the wand action.



Above left: Yessin, Anouk, Sophie & Fleur.

Above: Noor, Anne-Lotte & Anne-Aafje.

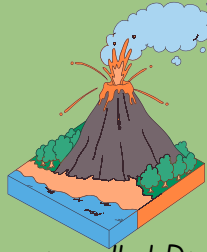
Below left: David, Inge & Kara.

All of B1B

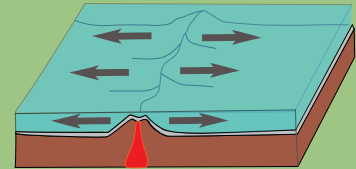
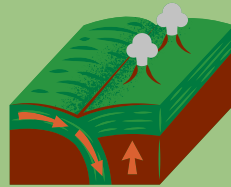
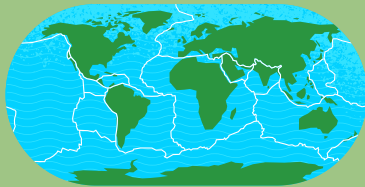
1 TTO - GEOGRAPHY

Tijn Velter and Frederico Bouwland - B1B:

This term we learnt about earthquakes and tsunamis in Japan. Before that we learnt about climate zones.



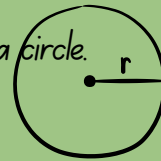
Our chapter now is called Disasters in Japan. This is about the movement of tectonic plates like the movement of subduction or the movement of diversion.



1 TTO - MATHS

Eliot Korijn and Romijn Tjondronegoro - B1B:

We learnt to simplify large questions with letters in them. We also learnt how to calculate the area of a circle.



$$A = \pi r^2$$

1 TTO - HISTORY

Mees Kok and Max Suchok - B1B:

We have been talking about Ancient Greece and the Roman Empire. We learnt about temples, philosophy and Aristotles.



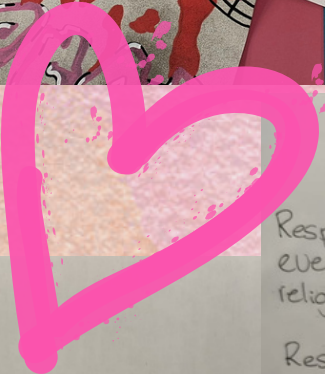
The Roman Empire was really great to learn about. It is fun and cool.

I like Roma FC and Dybala plays for Roma FC. It is a lot of fun to talk about that in class!

1TTO - ART & DESIGN

B1C created the most cool posters in Art with Mrs van der Hofstede.
As part of RLW's commitment to Citizenship, 1C shows here how important
RESPECT is.

What **RESPECT** means to the students can be seen in
some of the texts they wrote



RESPECT Olivia

Respect is important because everyone is equal and everyone deserves respect no matter what race, age or religion they are. Respect also shows kindness to each other.

Respect can change the world by ending wars because if everyone is respectful then there would be no reason for wars because people would then just talk it out like normal people instead of fixing all your problems with bombs.

Dima Jagir

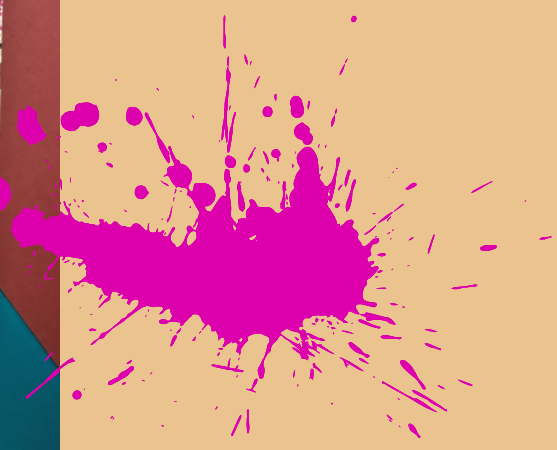
Respect

Respect is being nice to others, being supportive and loving.

Respect is also very important. For example respecting people for who they are, respecting people's boundaries.

Letting people think what they want is also respect.

being racist, discriminative in any way is disrespect, which isn't good.
Respect is needed



Respect

AL Ling
Smilde IC
Smilde IC

Respect is that you appreciate every body how they are. And that you're nice to people even do these stupid things. If every body would do that the world would be a better place.

respect is very important because it shows how to treat other people. It means being kind, listening to others, and don't judge people too fast. When you show respect to people they show respect too!



ROOS



Above: Max Krouwel.
Right: Valentyn Goedegebuure.
B1C



Above: Max Nelisse-Bird
 Below: Roos Panhuyzen.
 B1C

Respect is an important value in everyday life. ~~It was~~
 It means treating others in a kind and polite way,
 even when you don't agree with them. At
 school, respect helps create a safe space for us.
 You can be yourself and ~~show~~ ^{can} others ^{can} be too.
 When you show respect they will show respect
 too.
 Charlotte 1C



2TTO - LONDON TRIP

Siddhi Jhar of 2A walks us through what year 2 TTO have been doing this last Trimester; from the London trip to fun Biology projects and horror films!

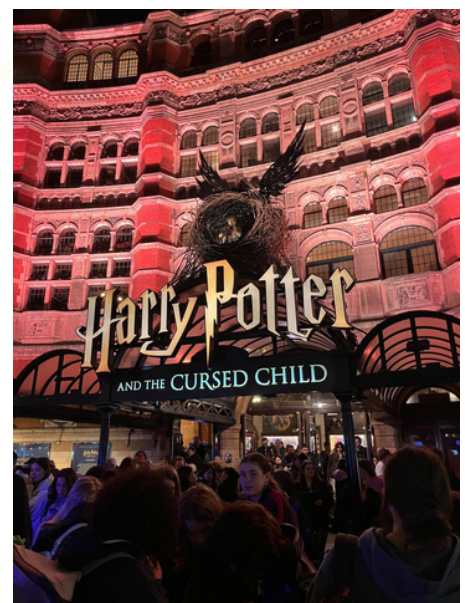
Wow, what a trimester it has been for 2tto! It was chaotic, and full of surprises but what matters most is that it was fun. In this article you will read about all of the amazing things 2tto did this trimester.

London, the city of Big Ben and one of the most famous royal families in the world, became the destination of one of 2TTO's most exciting trips this trimester. From the very first day, the experience was both educational and unforgettable. At Reed's School, we stepped into the role of ambassadors and followed real lessons alongside British students, giving us a unique insight into their school system. Even the lunch was an experience in itself, and quite different from our own canteen. The next day, the focus shifted to theatre. A visit to Shakespeare's Globe brought history to life, as we learned more about the place where his famous plays were once performed. Later that day, we attended Harry Potter and the Cursed Child parts 1 and 2, where the live stunts and special effects left everyone amazed. On the final day, we explored London's highlights, walking an impressive 27,000 steps. Tiring as it was, the stunning views and iconic sights made it more than worth it.

Back in the Netherlands, it was time to reflect on the trip through a series of assignments. For English TTO, we were asked to keep a daily diary during our stay in London. Each entry captured our experiences, thoughts, and impressions of the day. What first seemed like a simple task turned out to be a meaningful way to relive the trip and preserve the memories. Looking back, it not only helped us improve our writing skills, but also allowed us to fully appreciate everything we experienced during those unforgettable days in London.



Many thanks to Miss Haasnoot and the TTO teacher team who led and supported this fantastic trip.

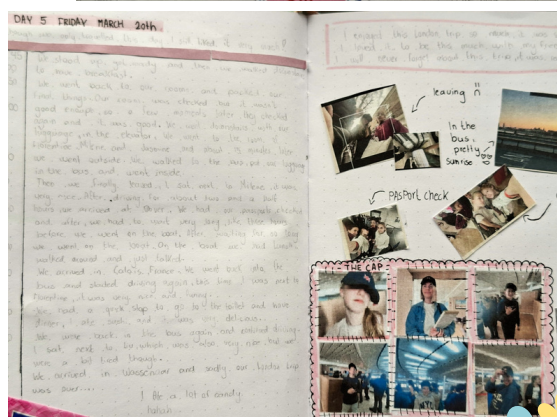
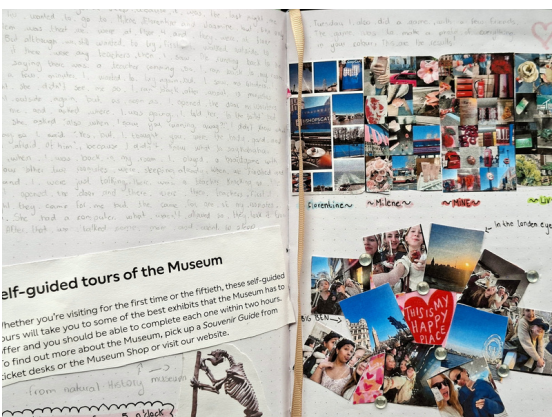
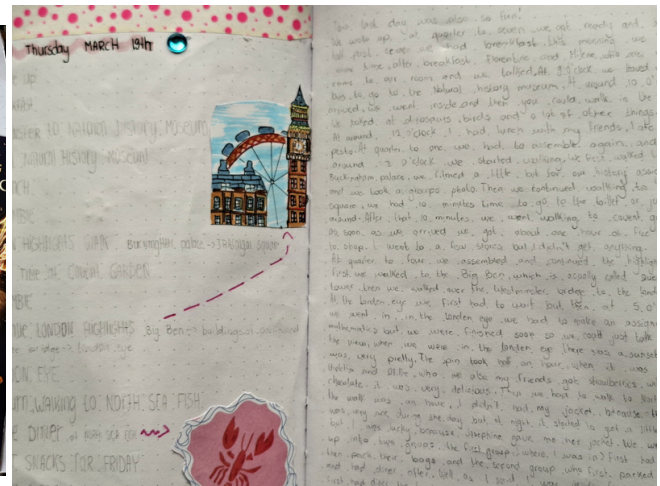
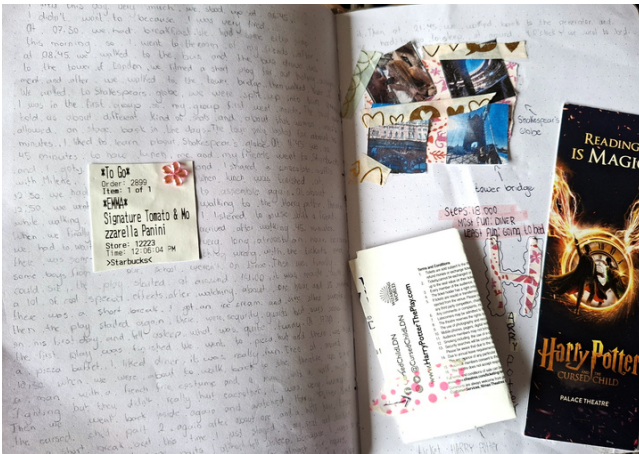
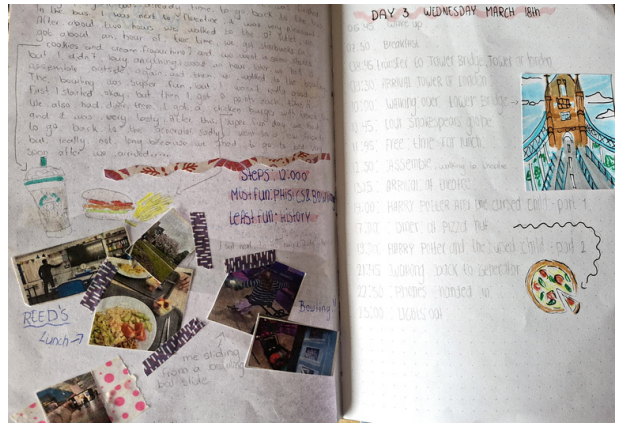
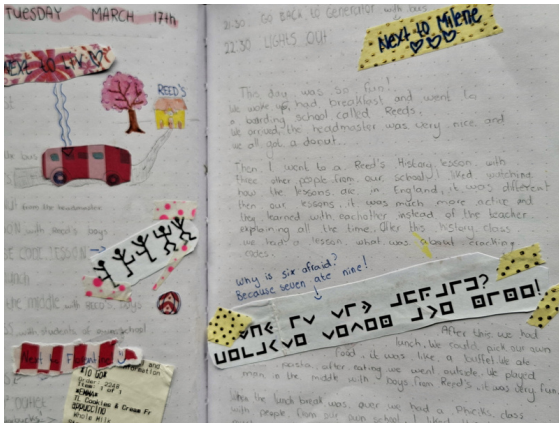
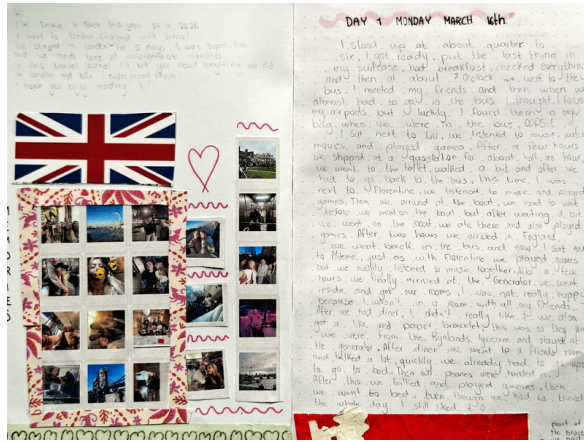


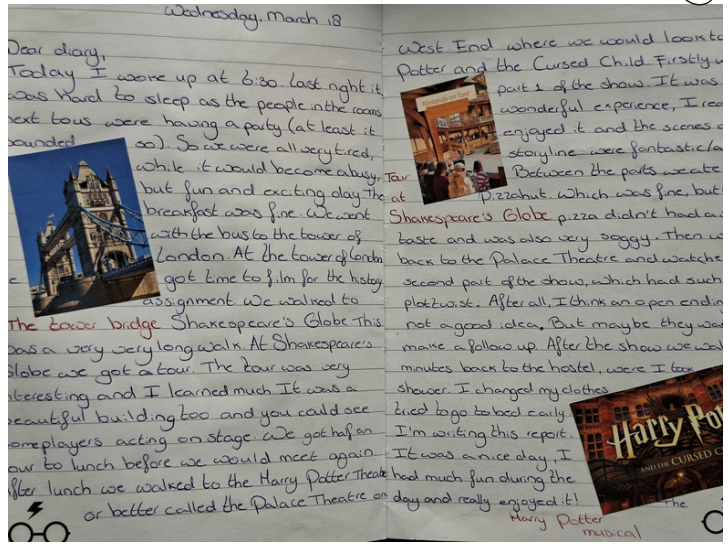
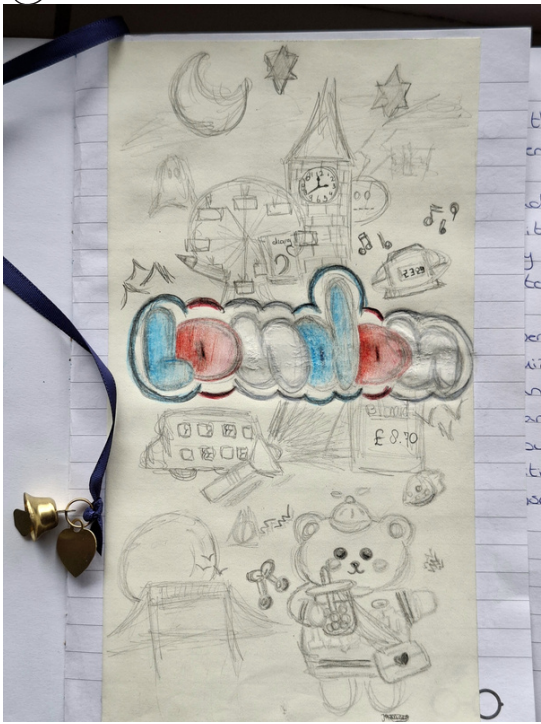




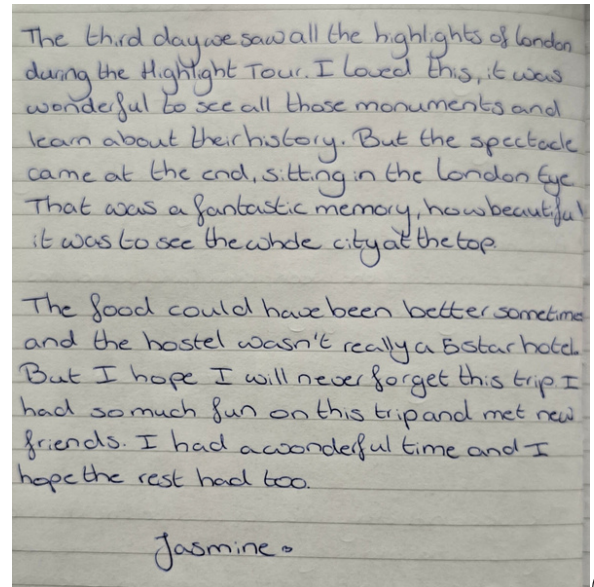
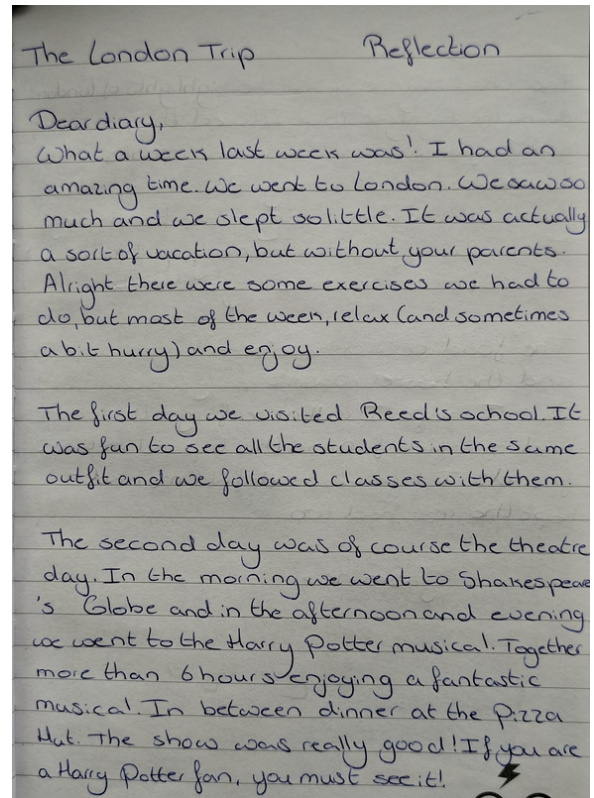
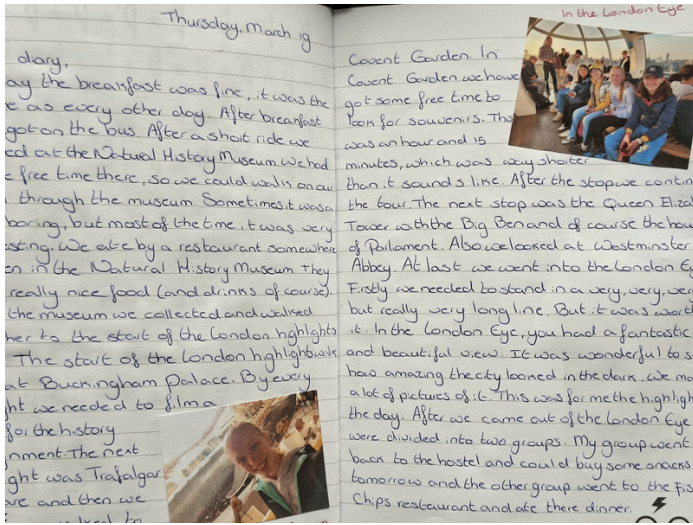
DEAR DIARY

A glimpse into Emma Reub's (2C)
London diary.





A few sneak peeks at just some of Jasmine van Alderwegen's (2A) diary pages.

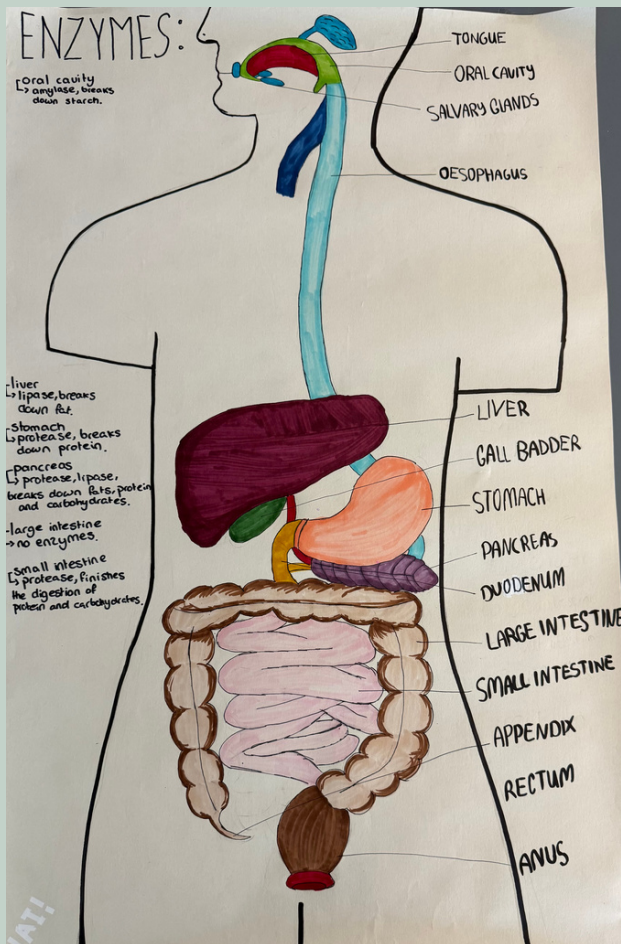


Jasmine

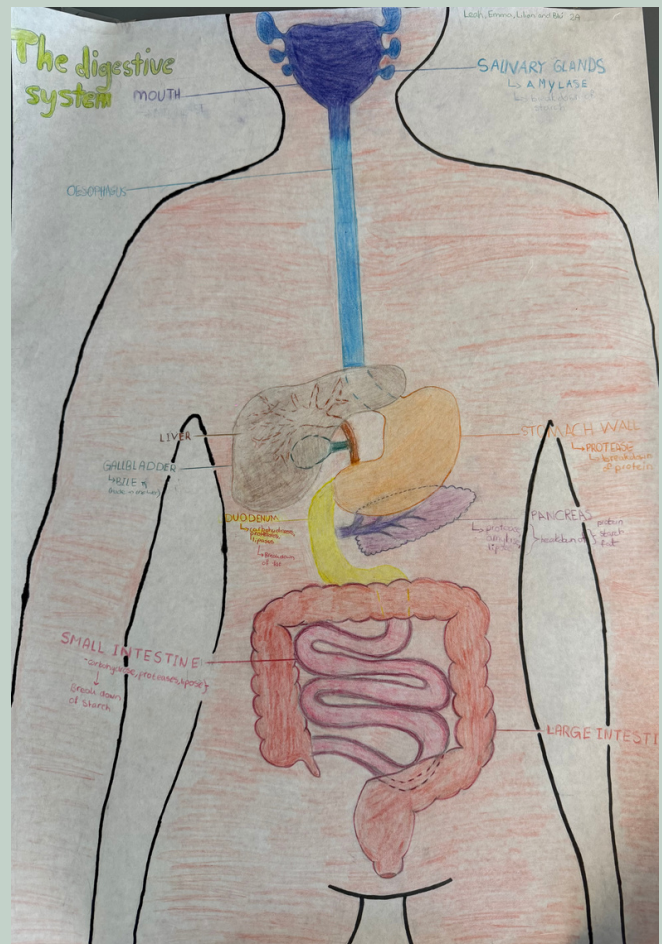
2TTO - BIOLOGY

This trimester, Biology class took a creative turn as we focused on the topic of food and nutrition. Instead of the usual routine of taking notes and preparing for a test, Ms. Aguilar decided to change things up. After each chapter, we worked on a different project, making the lessons much more interactive and engaging.

The projects varied a lot, from creating a cooking vlog and drawing the human digestive system to researching different types of food and writing reflections. You got points for each project and then 1 big grade for all of it together, which allowed us to show our skills in different ways. My personal favorite was definitely making a cooking vlog at home. It was not only fun to do, but it also gave us a lot of freedom to be creative. Overall, this new way of learning made Biology more enjoyable and helped me understand the subject in a more practical and memorable way.

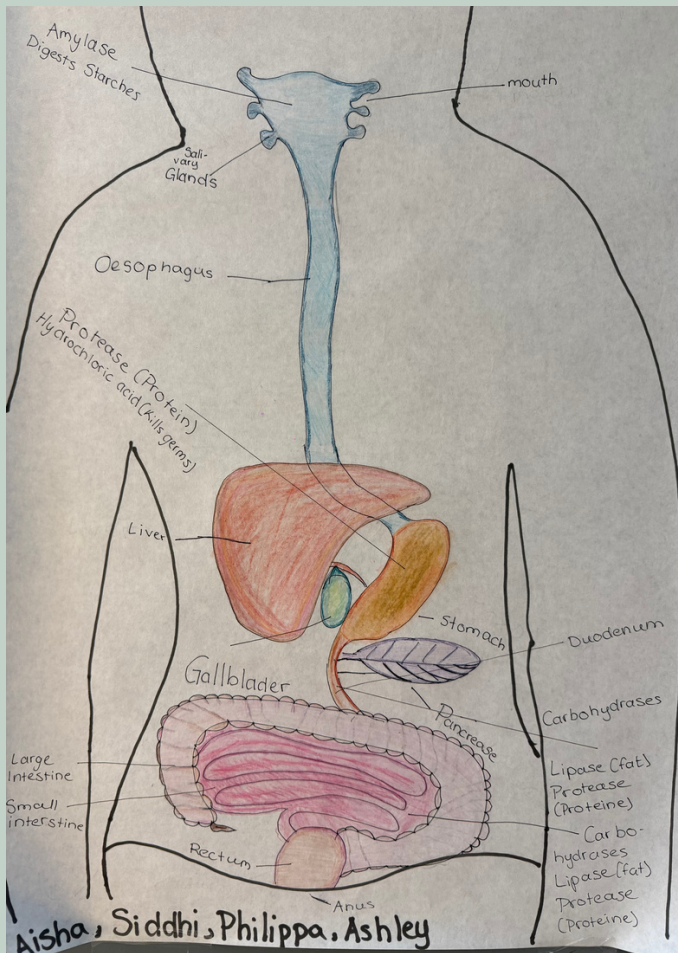
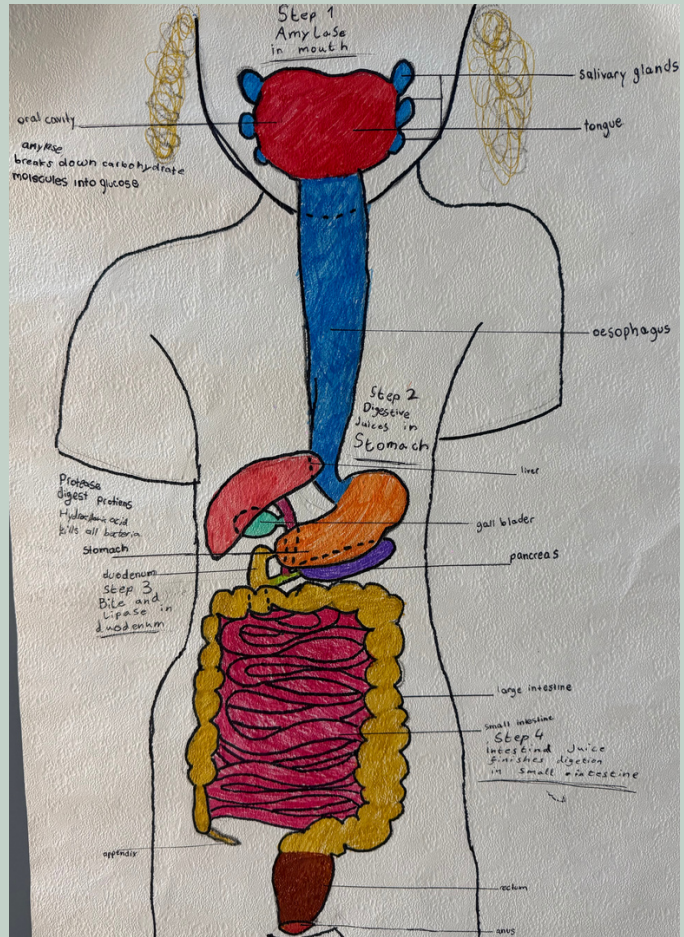
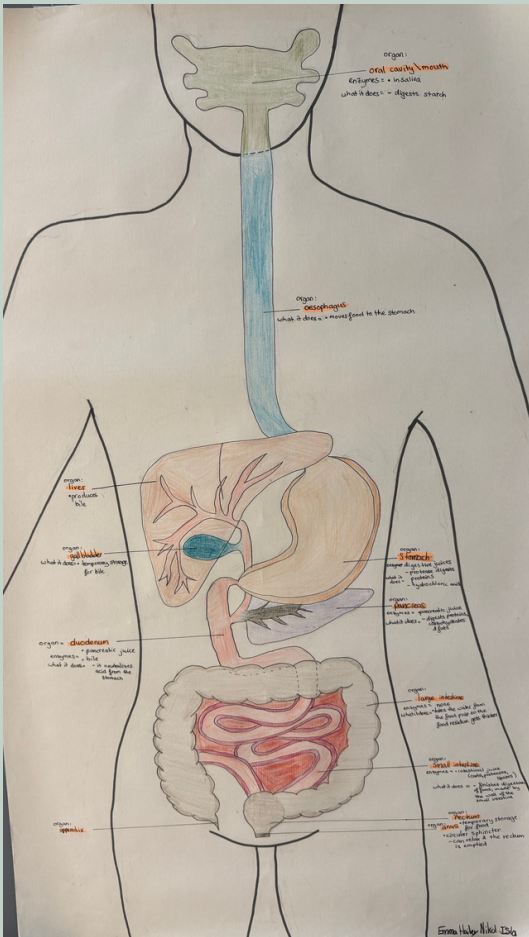


Left: Sophie, Liliana and Mathilde 2B



Right: Leah, Emma, Lilian and Blu 2A





Top left: Emma. Hailey, Nikol and Isla 2B

Top right: Dimitris , Nora and Owen 2C

Left: Aisha, Siddhi, Philippa and Ashley 2A

2TTO - DRAMA

This trimester, Theatre class featured one of the most popular and anticipated projects of the year: the horror movie assignment. In groups of four to six students, we were challenged to create our own horror film. However, there was one important twist, we were not allowed to use any spoken dialogue. This made the project both challenging and creative, as we had to rely on acting, camera work, and editing to tell the story.

From writing scripts to filming scenes, the entire process was a lot of fun. The highlight, however, was definitely watching everyone else's movies. Some films were surprisingly impressive, while others turned out to be unintentionally funny, which made the experience even more enjoyable. Overall, I really enjoyed this project, and I'm sure the rest of 2TTO did too.

Below three videos submitted by Ms Visser's 2 TTO Drama classes.

Scary!



Melle, Lars, Thomas,
Maruits: 2A



Soraya, Sophie, Roya,
Naja, Gennie: 2B



Aisha, Nina, Philippa,
Siddhi: 2A





2 TTO -ART



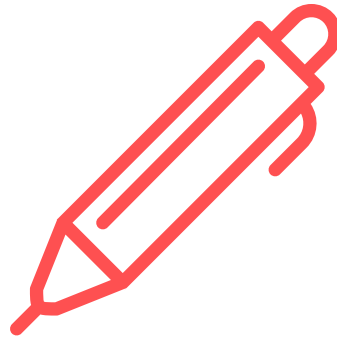
Art & Design: You've seen the decorated recycling bins in the Atrium? Well thank 2 TTO for those! In groups we designed slogans and a design, which was then wrapped around the bins.



2TTO - PE

Lastly, in PE, we focused on mastering a turning jump over the vaulting box. The goal was to build up speed, take off at the right moment, and control your body in the air to land safely on the other side. Although it sounds simple, it required a lot of practice, precision, and confidence.

At first, it was quite challenging to get the timing and technique right. However, as we continued practicing, it became easier and more enjoyable. It was especially satisfying to see improvement over time and gain more control with each attempt. In the end, it turned out to be a fun and rewarding unit that challenged us both physically and mentally.



As this trimester comes to an end, it's clear that 2TTO has experienced a wide range of creative, challenging, and memorable activities. From exploring London and creating horror movies to experimenting with art styles and improving physical skills in PE, every subject offered something unique.

Looking back, these projects were not only fun but also helped us learn in different and more engaging ways. They allowed us to be creative, work together, and step outside our comfort zones. Most importantly, they gave us experiences we will remember for a long time.

We're excited to see what the next trimester will bring!

-Siddhi-



2 TTO & 3 TTO - ENGLISH TTO

Soap Box Challenge – Year 2 and 3

The Soap Box Challenge is an exciting opportunity for our Year 2 and 3 students to share their opinions and have their voices heard. Speaking in front of an audience can be challenging at any age, but our Year 2 and 3 TTO students rose to the occasion with confidence and determination.

Students were given the opportunity to write an original speech and present it to their class and teacher. They were able to choose a leader, past, or present, as well as a topic they felt passionate about. It was eye-opening to hear the wide range of topics and figures chosen, with speeches covering themes such as peace, climate change, and human rights. Students spoke about both current leaders and inspiring figures from history.

The research, writing, and practice involved in learning their speeches made this a worthwhile and exciting learning experience. The challenge culminated in three hardworking and dedicated students being selected to represent the school at the NUFFIC Soap Box Challenge competition.

Dear Mr. Prime minister

I stand before you today not just as a student but as a part of a generation that is losing hope in owning or even renting a home. The housing crisis is not just a political issue anymore, it's a personal one. It affects our independence, our futures and our mental health.

Young people are staying at home longer than ever. Students struggled to find even a single room. Rent prices skyrocket while wages just don't! Moving out feels less and less like a milestone and more like an impossible dream.

Prime minister, your vision of building bold, large scale buildings shows ambition. But ambition alone is not what we need. We need urgent practical action.

1st we must build faster and smarter. Cutting unnecessary protocols can help construction begin sooner. If it takes years just for a building to get

approved, then we are already behind. Speed matters.

2nd we must guarantee that a large % of the new buildings are actually affordable. Not just technically under market price. Available to all. The new buildings should be available to every one. Teachers, Nurses and even young entrepreneurs not just high income earners!

3rd we must make use of available land. If using a small % of the farm land could help solve the housing crisis in the Netherlands, we should seriously consider it. My generation does not expect need leaders that can have honest and critical conversations to ensure the best for our future.

4th we must protect our renters. Stronger rules to protect unfair rent increases would help families feel more stable. A home shouldn't feel temporary or uncertain. It should feel safe and secure.

Prime minister, because listing problems doesn't solve much. Just thinking of solutions will. First we will make tall buildings. Not 5 or 7 stories I'm talking 20 story buildings. We don't just put any flats in there, we put studio apartments. So instead of 2 apartments per story, 4.

Now we have to solve another problem. We only change get this approved by the cities government and the companies. We don't need a million other people to approve 1 building. This saves time on the building process.

When the houses are built, we have to draw up contracts with the renters. But keeping these new rules in mind. First if the renter is to increase the monthly rent it has to be the renter has to be informed a

minimum of 3 months in advance. This gives people who for example live paycheck to paycheck more time to find a new job or a more suitable apartment.

If this rule is to be ignored one month the rent is free for the renter. At the second warning it's a fine of the amount of rent charged x 2. And at the 3rd warning it's jail time for the renter up to 3 years based on violations and the properties will go to government.

Now if you make about 10 of these. Now make whole new communities. 10 buildings with 80 studio apartments. That's 800 homes, 800 families, 800 families that just got a home. We can also add a gym, or a clubhouse with a pool, a park, or even a supermarket to keep your people happy.

This is a technique used in a lot of social countries like UAE, USA, China, India and dozens more. This not only solves the housing crisis but it contributes to your economy and makes you people happy.

Prime minister the Housing crisis is not just about buildings. It's about dignity, security and if young people believe they have a future here to everything they know.

My generation doesn't expect miracles, but we do expect leadership. We expect courage. And most importantly we expect action.

The Netherlands has always been a country that builds. We built cities under sea level, dikes against the ocean and 1 of the strongest economies in Europe. Surely we can build homes for our own people. Prime minister, the time to act is now, not in 10 years, not in the next election cycle. Now. Thank you.

Siddhi Jhar, 2A not only wrote a very good speech but gave an excellent presentation of it too.

Another example of a speech written by a 2 TTO student.

Dear Prime Minister (President) Trump

Did you know that more children die of guns than of cancer in America each year? My name is Mathilde and I'm going to talk about guns and why I think they should be illegal. Guns have caused over 14000 deaths in America last year. Even though the amount of gun related deaths is decreasing every year, 14000 deaths is still a lot of deaths in just one year. Some people might think that guns protect them, but I think it just increases the chance of another death. Guns are way too dangerous to be allowed and that should change.

My first topic I'm going to talk about is school shootings. Unfortunately last year there were over 200 school shootings recorded in America. In all those, over 100 people died and more than 150 people were badly injured. In 2023 were the most school shootings recorded. There were over 300 of them that year. They happen way too often and when it happens it's very traumatic for the people that were involved.

The second point I'm going to talk about is public safety. In 2025 there were more than 400 shootings in public. In these 400 shootings over 350 people died and more than 1800 people were injured. Some of these shootings are in places like festivals, where you should be happy and not thinking about the danger there could be. For example the Las Vegas music festival from 2017. In that festival almost 60 people died and over 500 people were injured. That's why I think it's important that people are safe in public.

The last topic I'm going to talk about is gun violence in general. As I told you before mass shootings and school shootings are a big problem in America. But one thing I haven't talked about is suicidal deaths, about 60% of all gun deaths are suicides. Which is a lot if you compare it to the number of all the gun related deaths, which is 14000. About 8000 deaths are suicidal deaths each year. 35% of gun related deaths are homicide, which means that one person killed someone else, for example at a school shooting.

In conclusion gun violence is a big problem in America and in 60 years nothing has changed. People still die every month. I want you to think about how you can make this world a better world.

This is my speech about gun violence in America. Thank you for listening.

- Mathilde Derouineau, 2B

Speeches continued
by our
3 TTO students



rijnlandswassenaar



118 1 4

Rising to the Challenge!

On Saturday 28th of March, accompanied by Ms Haasnoot, G3A students Rosa Heijdra, Lisa Crooijmans and Jolie Linnemann represented our school at the national round of The Soapbox Challenge. This year held at RSG Brokdele in Breukelen.

In three rounds they gave one prepared speech and two impromptu speeches for which they were given just 30 minutes to prepare!

All three girls showed such strength of character and received wonderful feedback from the judges.

Rosa made it to the national grand final of six students. **Congratulations.**



Below are Rosa, Jolie and Lisa's speeches.

Following these, another strong example, written and presented in classtime.

All of you did really well, had a great attitude and have gained experience of an important life skill, which is presenting. Next to this, you learnt how to steer your speech so that it engages with an audience.

Well done!

Dear Prime Minister, Rob Jette,

What would you do if the Netherlands got attacked right now? Are we prepared for that? I think the answer is obvious. No. We aren't prepared for any conflict right now, even with NATO on our side.

Hi, I'm Rosa and I'm fifteen years old. I'm a student at the Rijnlands Lyceum in Wassenaar and I want to stress the importance of how our country is developing in terms of defense and military.

We have all seen it on the news; new conflicts within NATO, more stress on war, fighting in the world and just overall tension. But one subject always grasps me in a way more than others; the fact that we aren't that prepared in the case of war.

Here's the truth: We've become too reliant on America these last few years. Trump has been suggesting that he won't support us financially or with defense if we don't meet requirements. This can be really bad for us if we don't. I know plans are in motion towards a stronger military and more defense, but at the current rate we're going, we're still not good enough. Estimates say that we'll be secure in 2035, but time is of the essence right now, especially with world conflicts threatening us and NATO in general.

So why aren't we working more towards it? Only making weapons and training people isn't enough. We need innovation and new creation. New ways to fight and defend.

As of recent years, AI has become more important, not only for writing essays or for making slops and deepfakes, but also for progression in important fields such as the medical field or the IT field. Why not use it in the military field? Our country has already started with detection of cyberattacks using AI and making unmanned fighter jets to fight overhead with. These inventions are revolutionary, but very new and recent in the making. If we also focus on such things, we can address more problems such as prediction of land attacks, the loss of millions of lives through war, and destruction of properties. AI is the thing of our time, our chance to get ahead and to progress. It's our chance to have a better defense if the time were to come. Some small examples of AI aiding in wars are that AI could analyze injuries and recommend treatments immediately, or that robots and drones could deliver medical supplies or help gather wounded soldiers from battlefields. These are small changes, but can have huge impacts since many soldiers die in those ways; going over the top to save other soldiers or not having effective treatments. We can also use AI to help detect mines, find optimal striking places, or intercepting land or air attacks.

In summary, I think AI can massively improve our military in terms of protection, aid and predictions. Of course, AI holds its risks of being unpredictable and new, but that's why we should invest in it and better our systems of AI. AI is our future, so why not utilize it? We want the best for our country, no?

Thank you for listening to my speech and I am grateful for your consideration of my opinion and my stand on this subject.

Questions?

- Rosa Heijdra G3A

Dear Prime Minister...

... do you know what Sonder is? Sonder is the realization that every living person on this planet has their own life and perspective. Their own friends, their own family, their own ideas.

Now that you know what Sonder is, do you see that a lot of powerful and important people don't know what it is and act like they are the only ones in the whole wide world?

Hello, my name is Jolie. Today I am telling you about the danger of injustice and corruption, because corruption is not only a crime, but a betrayal to the people.

Corruption is not only about money and power, it is about lives as well. Take the Sichuan 2008 earthquake for example, an earthquake where more than 9000 children lost their lives. Some might think this was just an accident, but this wasn't the case. Schools collapsed not because of the earthquake itself, but because government officials and construction workers tried to save money by building schools with cheap materials.

Let me say this again: more than 9000 children lost their lives because local governments tried to save money while pocketing the difference.

The following month's allegations of the corruption case came to light, after grieving parents started protesting. And can you guess what the local governments did? They tried to convince the grieving parents into taking compensation in exchange for their silence. So, imagine this: the child you raised with love and care lost their life in an earthquake after their school collapsed. A month later you find out it wasn't just an accident but was caused by people who completely neglected basic civil engineering standards. You are mad and want an explanation, but instead of an explanation, they try to make you shut up, shut up about your child that you loved but lost. That's unimaginable.

Injustice does not only happen on such large scales. It can happen every day, every minute, and every second. Jobs are given to friends even when they are less qualified, police may ignore minor crimes when offered bribes, or smaller businesses may avoid safety measures just to save money. These things may seem minor, but these minor things all together are harmful to trust, fairness and safety in society.

So Dear Prime Minister, you have the power to change this. Please think about how this unfairness affects people. You have the power to make stronger laws, check how money is spent, and create a system where civilians are proud to live in.

- Jolie Linnemann, G3A

Dear Prime Minister, something is terribly wrong.

What will the future be like without music?

No rhythm to lift us when we sink too deep, no lyric to face the truths we can't speak, no melody to carry our hearts as they weep.

My name is Lisa Crooijmans, and my speech is about the importance of music education.

When I play music, I feel happy, sad, relieved, and whole. Music makes me a person who is able to show emotions, express thoughts, and simply be myself. What about the change music can bring into our lives? And what about the ones who can't afford that change?

But what worries me the most is that fewer and fewer children in the Netherlands even get the chance to learn music. Even though we live in a wealthy country, many families simply can't afford lessons anymore. After local governments cut €250 million from cultural budgets, public music schools were forced to close. Music isn't taught in the upper years of secondary school, so private lessons become the only option—and they're expensive. It breaks my heart to know that a child's chance to play music now depends on their parent's income. The level of music education keeps dropping, and with only 110 official music organizations compared to 26,000 sports clubs, it's clear music isn't valued enough.

How much longer will we ignore the fact that we listen to music when we work out, need motivation, and move through certain emotions? Many scientists, even Nobel Prize winners, participate in music. Participating in music supports emotional well-being, social connection, and physical functioning. Research shows that playing music strengthens neural pathways, building cognitive and motor reserve that protects the brain as we age. These strengthened functions carry over into other activities. For example, listening to music while working out can help. Take running. Your mind synchronizes the beat with your steps, making it easier to keep going. And this effect goes far beyond running.

I wrote this speech to bring to the surface that we should give every child an equal chance to even get to know the magical world of music. It shouldn't be overlooked or left behind, it should be celebrated loudly, and proudly.

And in the end, it all comes down to one simple truth: music should not be a privilege, but an accessible part of our society. Music has the power to support our health and our well-being. Music has the power to voice things we as humans are afraid to speak. Music has the power to take us to a whole other world where we can rest, or stand face to face with reality. Music has power. – yet the people who need it the most are often the ones who can't reach it. So, I ask you, dear prime minister: what will the future be without music.

– Lisa Crooijmans G3A

An example of an excellent speech that was presented in class.

Dear prime minister Sirimavo Bandaranaike, as Malala Youafzai said "we cannot succeed when half of us are held back". Even after you became prime minister this is still a problem women continue to face.

Madam Bandaranaike, my name is Eline and I would like to talk to you about woman rights and the problems we still face to this day, because of our gender.

The first thing I would like to talk about is gender based violence against women. Gender based violence is violence directed at someone because of their gender. This mostly happens to girls and woman. Some of the things we experience are domestic violence, sexual assault, forced marriage and online sexual harassment.

These abuses effect 1 in 3 woman world wide says the World Health Organization. Most of these abusers are intimate partners or are people women know and many cases go unreported due to fear or lack of support. This happens because of gender inequality, cultures that give men more power and economic dependence on men. It often gives women physical injuries, mental health problems like trauma and depression and women are often left in fear, making them participate less in society.

Yes there are efforts being made, United Nations has CEDAW to protect women's rights. There are campaigns that educate people, social media movements and support services. But this is not enough, a woman still gets blamed that it was her fault and that she should've said no. Women are scared to seek help and inequality still fuels violence. The world is a dangerous place for women due to men having lack of self-control, treating women more like an item to be used, than a human with feelings.

The second thing I would like to talk to you about is unequal pay. When I talk about unequal pay I am talking about the gender pay gap which is the difference between what men and woman earn for their work. Even when woman do the same job, they often earn 20% less then men. The gender pay gap is in every country in the world. It happens because women are often overlooked for leadership positions, women do more unpaid work like childcare, women with children are often seen as less committed to work while fathers can get a fatherhood bonus. Women often have higher poverty rates and lower wages leading them to have less savings. There are equal pay laws that say equal pay for equal work, but companies are not often checked or punished for not doing this. There are also awareness campaigns that show us how long a woman needs to work to earn as much as a man. But to me it feels like we're still being ignored and I ask myself if our voices are being heard and if there will be a strong change.

My last, and for me the most important topic I want to talk about, is limited freedom of movement. Freedom of movement is the ability to travel, work and study without needing permission from others. But in many countries women do not have this right.

They need permission from a male figure which is usually a husband or a father. In some countries there are laws that make it harder for women to leave their homes freely. Some policies make it harder for women to drive or travel alone, giving the idea that women need to be dependent on men. Even in countries that don't have these laws, women going out alone can be seen as inappropriate, families can hold them back from travelling for work or school and women face harassment for just being in a public area. Another reason for limited freedom of movement is being scared to face violence on public transport and in the streets causing them to avoid places at night.

This holds back their freedom because they're too scared to even do it. Cities and governments are trying to make improvements with street lights and more public transport safety. Yes there are more campaigns, but yet again it's not enough. Gender roles still expect women to stay home and have a family which can hold women back.

Legal rights do not guarantee freedom, which we need for our education, jobs, decision making and healthcare.

So madam Bandaranaike, I've talked about sexual violence and harassment, about unequal pay and about freedom. Society still treats women less equally even though we're all human. There are things being done, but it's not enough. And with all the discrimination we experience than I ask: what makes a man more valuable than us?

This was my speech, thank you for listening.

-Eline Bol, A3B



3 TTO - DRAMA WORKSHOP

It is Thursday 26th of May and the theatre company Gigglemug have arrived to give 3 TTO the workshop of a lifetime!

That's what it felt like as our 3 TTO-ers gave their all in the workshop 'Charleston Murder Mystery'.

On the 26th of March we had a theatre workshop from the Gigglemug Interactive Theatre. The workshop was set in a big countryside mansion in 1930s England. Not only was it fun, but it was also really educational. The story was about the murder mystery of Sir Desmond who got brutally murdered in his own home and we needed to try to solve the crime by playing different scenarios where we learned about for example gender equality, workers' rights, LGBTQIA+ rights, mental health and addiction. The different kinds of scenarios we played were for example how life was as a servant in the kitchen of the mansion or what could've been the reasons that someone killed Sir Desmond. The people from the Gigglemug Interactive Theatre were really kind and funny and did a great job at giving us an amazing experience.

- Francisco Ribeiro, A3B

I surprisingly enjoyed the Gigglemug murder mystery workshop! It was so much fun to act together, and solve the puzzles afterwards. The crazy plot twists made the whole experience very exciting. It also offered an interesting insight into citizenship, because topics like equality, workers' rights, and LGBTQIA+ were incorporated into the story.

- Sofia van Erck, G3A





3 TTO - ART & DESIGN

Incredible semi-abstract sculptures made out of wax and wire. Here are just a very few to admire. 3 TTOs imagination is endless.



From top left to right: Lara Santos Alves Fernandes and her curving fish and sea creation & Jurre Meijer with his badass 'The Dog' creation.

Along the middle you see Lakshmi Oedayrajsingh Varma's preparation charcoal drawing with the resulting sculpture of a fantasy creature modelled as if in motion.

Lower left: Jolie Linnemann and her expression of time as a semi-abstract work.

Lower right: Lisa Crooijmans and her creation of a twisty elegant female figure.

4VWO TTO - EXCHANGE PROGRAMME

On the next few pages are a few reflections on the exchange experienced by 4VWO TTO students who went to AUSTRALIA & SOUTH AFRICA.

This is a chance for us readers to be able to get an impression of their experiences.

I think the rest of us are all wondering when yo-chi is coming to the Netherlands from Sydney!

To write a reflection on my exchange journey on just one page feels kind of impossible because I made so many memories and met so many nice people and did so many things I wouldn't dream of doing. To start I was so lucky to be partnered with the best exchange sister I could've ever hoped for. I also had an amazing host family and gained two extra little brothers.

My exchange journey didn't immediately start off with going to PLC because we first had a week of their summer holiday. That week might have been the best week of my life; I did so many nice activities such as a boat day with the family and Mimi's best friend Emily, where we sailed across the harbor and saw the opera house and the harbour bridge. We also went in for a swim which was scary because of the prior shark attacks in the harbor, but luckily there were no problems. The day after we went to Wylie's baths for a morning swim in the ocean pool. In the afternoon we celebrated Australia day with a big barbie (barbecue) and some family friends. The next day we went to climb the harbour bridge, which was so unbelievable cool and so incredible. We went at the end of the day, so we saw the sun setting. The view up there was so pretty you could see all the way up to the blue mountains. The day after that amazing day it was Fleur's birthday, so I went to her in the morning to eat some birthday pancakes for breakfast before heading to Bondi beach with her and her exchange Miki. I got so burned that day, but it was so worth it. Fleur and I even met a Bondi beach lifeguard from the famous show. After the beach day we went back to Miki's to have a nice dinner and cake. That was the end of the summer holiday, which meant we had our first excursion on Thursday.

PLC is such a beautiful school but so big. Our excursions with school were so fun, they had a perfect balance between museums, sightseeing and a lot of yo-chi and shopping. The second weekend with my host family I went to visit some relatives of my host family, in the blue mountains. The blue mountains is such a pretty place with amazing views. We had a perfect weekend with a lot of sun and no clouds, so the views were even better. We went to scenic world and at sunset we climbed up on the cable cart where we watched the sun set and at night, we saw some thunder while we were up there. The thing I might love the most about PLC is it gave me so many friends I love and will keep in touch with. I loved hanging out with them on Friday's and Saturday's, going to the city after school and making so many fun memories I will keep with me. What I also enjoyed were Mimi's waterpolo games on Saturday morning and Sunday nights. I first didn't understand any of the rules but after a month I understood them all and became a very loud supporter. I also loved going to waterpolo games because I met even more people, I became friends with.

In the third weekend I went to Broadway to do some shopping and at night I had a birthday party which was fun. The day after, I went to the city to get some lunch and looked around. We had some more excursions that week such as going to the aquarium and going up the Sydney tower. We also had the swimming carnival which was really fun because I participated in some races and got on the podium twice! Then it was already my last weekend in Sydney, which was the weekend we had Fleur stay over. We went on a snorkeling tour and saw a turtle, a mini shark, some stingrays, and other cool animals. At night we met up with some friends to celebrate galantines and watch some fireworks at darling harbor. The day after, we went bowling with some other friends and had a blast in the city. Then my last school week started which was such a nice week even to I hated having to say goodbye to all the nice people I met but I knew it wasn't going to be a goodbye forever because I know for sure I'm going back to Sydney which is now my second home. I also went to a concert with Madi, which was so cool.

Having to say goodbye to Mimi and my host family was such a hard thing to do because they planned amazing things and made this experience even more special. Going on exchange was one of the best decisions I made in my life, and I want to encourage everyone thinking about applying for the programme to do it, I have no regrets at all about it, only good memories. Sydney will forever have a special place in my heart.

Sophia Boot 4 Vwo.



My name is Mijke Ninaber and I am one of the lucky few who was able to go on exchange this year. I had an amazing time, and I really hope I can go back soon. I went on exchange to Australia and stayed with my host family who goes to PLC in Sydney. Together with 5 other girls we stayed there for 4 weeks and got to know the lovely people and culture. PLC is an all-girls school and a private school, most schools in Sydney are single-gender schools. Which is very different from our co-education. PLC also has a wonderful and massive campus. There is lots to do, there are tennis fields, a swimming pool, a gym, a three-story library and a boarding-house. The school is both a primary and secondary school. The only downside is that everyone must wear a uniform and can't wear any make-up or jewellery.

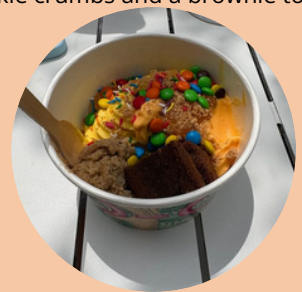
MY EXCHANGE



MIJKE NINABER



Besides school there is a lot to do in Sydney itself. There are beautiful beaches and many cafés that are worth a visit. The school took us on many outings with amazing teachers. We went to the Botanical gardens in Sydney, St Mary's cathedral, many museums, the government house of NSW Australia and the zoo where we got lessons about the indigenous people of Australia. After every outing we got Yo-chi, which is a frozen yoghurt shop where you can put on your own toppings. My go to Yo-chi is mango and tart yoghurt with boba, cookie crumbs and a brownie to top it off.



My favourite trip was to the aquarium. I got to see lots of beautiful fish and even saw sharks. The zoo was also a fun place to go; I saw many animals that were indigenous to Australia such as kangaroos, koala's and many snakes. But my all time favourite memory is when my exchange sister took me to see a concert of Ocean ally. They had great songs and I had an amazing view of the artist, we danced a lot and I have never seen a crowd so alive. I am grateful to have had such a great host family who took me out a lot and could form an exceptional bond with. The family consisted of the parents, my exchange sister and her little sister. The little sister was always very funny. She was a bit shy at first, but she warmed up to me. The father was the cook of the family and made every evening extraordinary dinners that always tasted amazing. The whole family was very nice to me and made me feel at home. I will never forget the remarkable memories I made, the friendships at school and of course my lovely host family. I am thankful for the opportunity to meet such amazing people and cannot wait to go back.



Fleur Moorrees's Australia experience:

I want to begin with saying that this exchange has been absolutely amazing! Of course it started with Miki (my exchange) coming to The Netherlands. It was great to show her what our country has to offer, as well as letting her meet my friends and experience life here. We spent a lot of time together, which made it so easy to create a friendship for life. The time with her in the Netherlands was amazing! The second part of the exchange was of course going to Sydney. We went with 6 girls and I can still remember how excited we all were on the flight. Seeing Miki after 6 weeks was so nice, and our friendship was still the same.

In the first weekend I already met almost Miki's whole family, they were all lovely people! Miki's parents are such nice people and made sure that I felt at home. The first week that I was there Miki still had her holiday. Because of this, we had a lot of time to do fun things, which we certainly did! We watched the sunrise, saw fireworks and went to the beach a lot. I was also able to join Miki's hockey training once. We also climbed The Harbour Bridge with Sophia, Josefien and their exchanges Mimi and Frankie. This was such a cool experience! My birthday was the last day of Miki's holiday and we went to Bondi beach with some friends. Sophia stayed for dinner and my host parents really made it feel like a special day. Miki also surprised me with Ocean Alley tickets. We went with 2 other friends and it was an amazing night!

When school began, each week we had to go to school 3 days and had an excursion 2 days. PLC is an all-girls school and the lessons are a bit different. It was so nice to meet Miki's friends! The excursions were also amazing. We got to see a lot of Sydney! A few of my favorite excursions are Camp Cove, surfing at Bondi, and seeing different parts of the city. I can't forget to mention the countless times we got Yo-chi on these excursions...

One weekend we went camping at Honeymoon Bay. We also went with her aunt, uncle and cousin. The place was so beautiful! We went fishing, wakeboarding, saw dolphins and kangaroos and swam a lot. We also went to Hyams Beach, which was so pretty. This weekend was such a cool experience! As well as The Open Cinema. We had a picknick before it started and the view of this place was incredible! It was at night and you looked right at The Opera House and Harbour Bridge behind the big screen. Because it was the premiere, Margot Robbie and Jacob Elordi were also there to watch the movie.

The last weekend Miki had her hockey trials for New South Wales, so Sophia and Mimi were so nice to let me stay over for the night. We went snorkeling at Shelly, a pretty beach, and saw a lot of fish and a turtle. That night we went to see fireworks in the city with a few friends. It was so fun! The day after we did the Clovelly to Bondi walk. It was really nice, and a good reason to see even more beaches.

Unfortunately the last week was already there. After school I went to another beach with Miki before her hockey training. And the day after it was The Swimming Carnival. This was held in Sydney Olympic Park. Miki's dad is a firefighter so he took me to the fire station and showed me around. Suddenly it was already the last day. Saying goodbye was so sad and difficult, but I'm sure I'll see them again. I'll never forget this amazing experience and will cherish it forever!



Sydney exchange 2026

Juul Weber

The first thing that happened to me in Australia? I accidentally got into the driver's seat. I was so tired from the long flight that I completely forgot they drive on the other side of the road. This was the first thing that felt really weird to me.

So, I went on exchange to Australia, and it was the most wonderful and best experience you could ever hope for in your life. In Sydney, we went to a private school, PLC Sydney. We went there with our host sisters to follow their lessons, but we also went on excursions. We saw the most beautiful things, and really interesting buildings.

Going back to PLC, the weirdest thing for me was that they had to wear uniforms. I am not going to lie; they were kind of ugly. But overall, all the teachers were really nice and were really interested in where we came from. When we went on excursions, we went with friends from the exchange coordinator, Miss White. They were so nice and made the experience ten times better.

Let's talk about my host family. They were the best. They accepted me as their adoptive daughter, and we did the coolest things together. Some of my favorite things we did were going to Bronte Beach. It was so pretty, and we chose the best day to go because it was nice and hot. Another thing that was one of my favorite moments was when we went on a jet boat through Sydney Harbour. It was so fun and really wet.

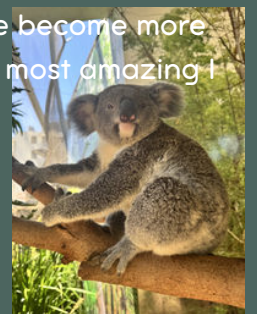
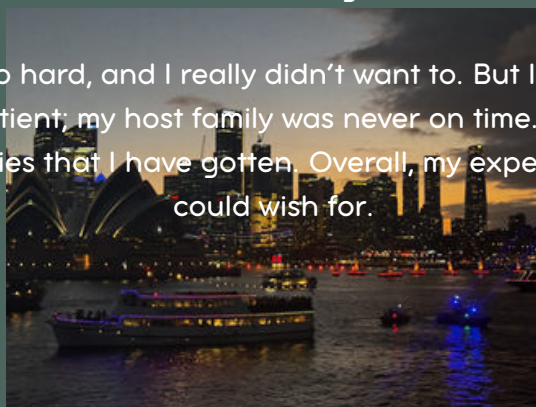
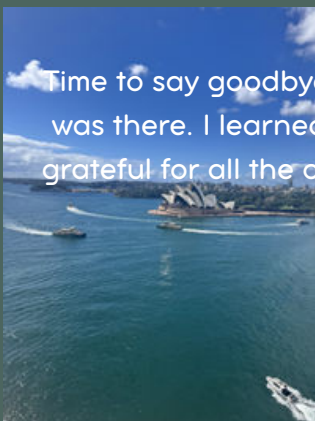
After the jet boat, we went to eat at the Opera Bar under the famous Opera House. It had the best view of the harbor, with of course the Opera House and Harbour Bridge. Another thing that I will never forget is Australia Day. It is a holiday where they celebrate the moment when the British ships came to Australia. We celebrated it on a boat in front of the Opera House, where we had the best view and sushi, of course.

What I also really enjoyed was seeing all the different Australian animals like koalas and kangaroos. I just find them so cute.

Enough about my favorite things, let's talk about my host family a bit more. My exchange sister, Livvy, is the sweetest and most caring person I could wish for. After school, we liked to go to Burwood and get drinks or just go shopping. Sometimes my host mom came to pick me up, and we had a little ritual of going to Boost Juice and ordering the craziest combinations for my host brother.

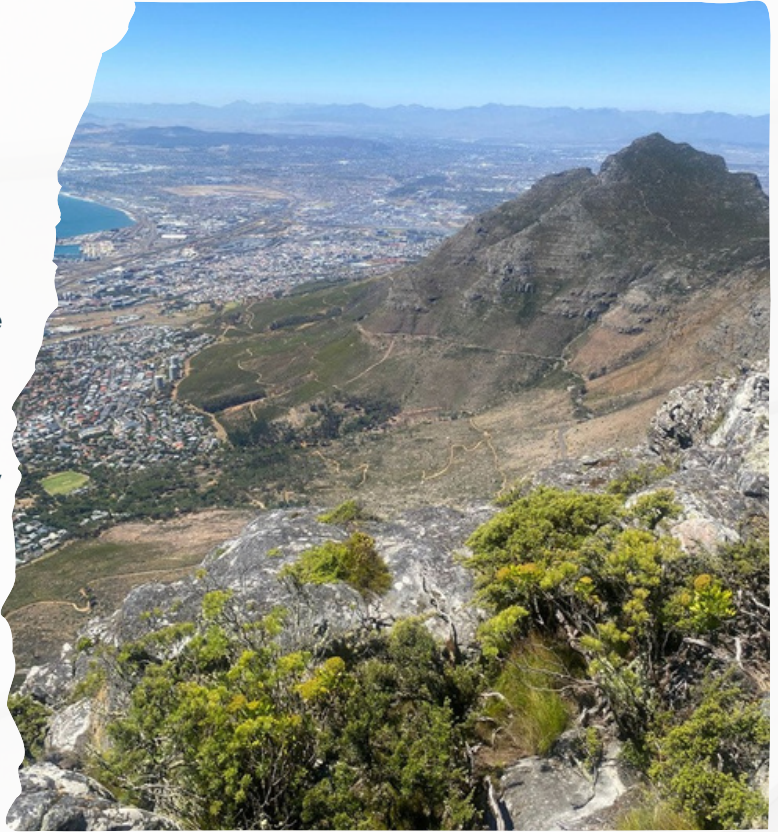
Talking about my host brother, he was the most annoying person, but I had so much fun with him. He had so much energy, and we were always annoying each other. And finally, my host dad, he was so kind and loved that I loved his food. He is Italian and showed me the best Italian restaurants in the neighborhood.

Time to say goodbye. It was so hard, and I really didn't want to. But I also learned a lot from when I was there. I learned to be patient; my host family was never on time. And I think I've become more grateful for all the opportunities that I have gotten. Overall, my experience was the most amazing I could wish for.



THROWBACK

I really enjoyed my exchange to South Africa! I made many friends and had lots of fun. It is one of the most beautiful places I have ever visited and I long to go back. Everyday was amazing: I really enjoyed going to Herschel, my exchange school, and I have seen a lot of Cape Town, which is so beautiful! One thing I really enjoyed that you would not expect are the car drives. My host family lives 40 minutes driving away from the school. Every day we drove over a mountain and through a nature reserve to get to school. I have never enjoyed looking at the window so much.



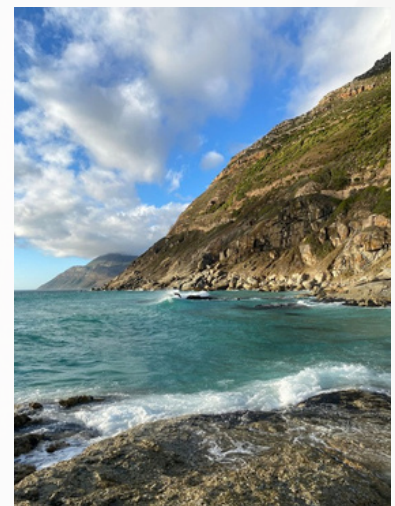
Exchange South Africa

Kathleen Woudstra

CAPE TOWN

HERSCHEL GIRLS SCHOOL

Going to school was a big part of my exchange, I made many friends there and attended most lessons. The school is a lot stricter than Rijnlands and they had assemblies with the whole school every week, something we do not have. You could not wear a lot of jewellery and make-up was not allowed. We also needed to wear a uniform to school. At first I did not think so, but I actually enjoyed this part. Getting ready in the morning was way easier and everyone could be themselves. I also really enjoyed going to a girls school, where everyone was so kind and the whole school felt like one big friend group. All the teachers were also so nice and I could mostly do whatever I wanted during the lessons. I was so sad when I needed to say goodbye to everyone on my last day of school!



WHAT DID I LEARN?

South Africa, and especially Cape Town is such a beautiful place! That is for most parts that I visited, but I mainly visited the "richer" parts of South Africa. One day my host family drove me through a township, we could not go all the way in because that was just too dangerous. There was people living in one tiny house, that almost looked like a container, with many people. I think it was good for me to realize how lucky

I actually am being able to visit this country and seeing so many beautiful things while other people are liking like this. I wish I could do something about that. Another thing I learned is how different your life can be on the other side of the world. It feels like those six weeks were just a different part of my life. I also learned a lot about the Indian culture as I was staying with an Indian family. I attended an Indian wedding and the last few days of my stay my host family was fasting because Ramadam started. We had a huge dinner that day with a lot of food I had never seen before.



OUTINGS

I have seen a lot of South Africa! During the first few days my host family showed me some parts of Cape Town, which is such a beautiful city! I especially enjoyed the weather as it was summer there. The second weekend we took the plane to Johannesburg, which I was pretty surprised about because we flew within the same country. We went to Johannesburg for a wedding, it was an Indian wedding because I was staying with an Indian family. We went for three days out of the whole week (an Indian wedding is a week long!). It was so beautiful and there was so much Indian food for me to try! The week after the school took us on a trip all the way to the north of South Africa. We went on a safari, where saw elephants for really close! After the safari we went to another park where we did some other fun activities, including seeing a turtle hatch! The weeks after I saw the most beautiful parts of Cape Town, I went to parties and to school again. I especially enjoyed Table Mountain, we took a cable car up the mountain. the view was breathtaking!

I AM SO THANKFUL FOR GETTING THE CHANCE TO GO ON EXCHANGE! IT WAS SUCH AN AMAZING EXPERIENCE AND I AM SO HAPPY HAVING A REALLY GOOD FRIEND ON THE OTHER SIDE OF THE WORLD. MY HOST FAMILY WAS SO KIND AND ALWAYS MADE SURE I WAS HAVING A GOOD TIME. I CANNOT WAIT TO GO BACK ONE DAY!



4VWO T10 - CKV

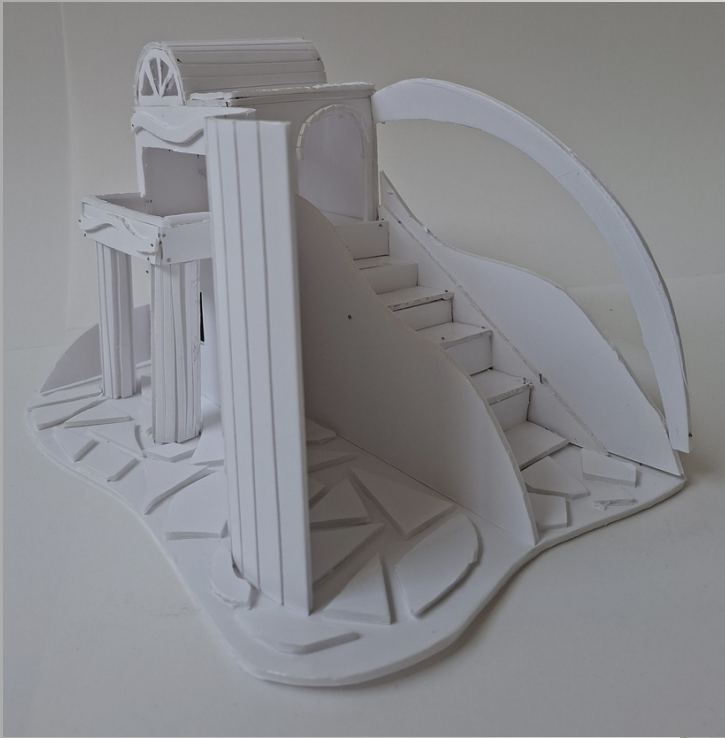
CKV Atheneum students are now experts on Postmodern architecture after having seen Modernist maquettes in the Kunstmuseum and also learning about a variety of architectural styles for their test.

They set about showing their inventiveness in their own maquettes.

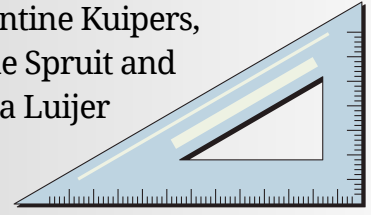
Here are a few stand out examples.

Below: Hossein Mohammadi and Floris ter Haar





Left: Florentine Kuipers,
Dauphine Spruit and
Svea Luijer



Below: Nadza Mesanovic and
Zoey Nelisse-Bird



Above: Fabian Naafs, Boaz Klein and
Jasper Boele



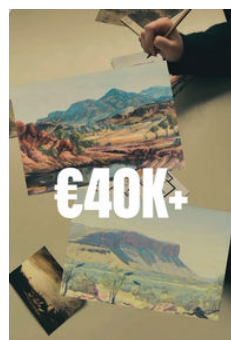
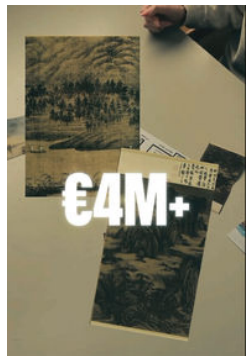
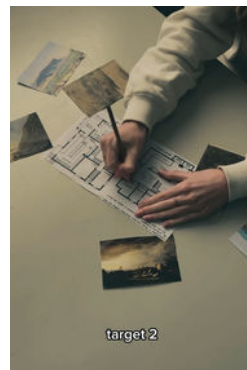
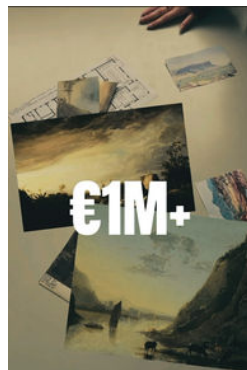
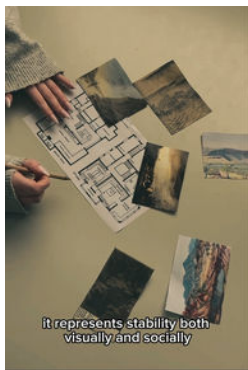
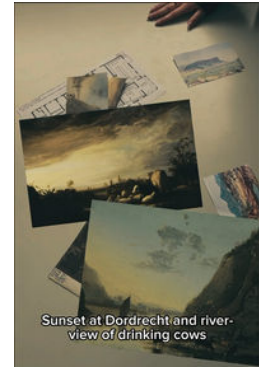
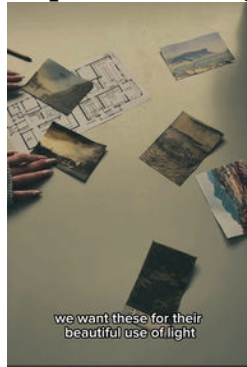
The last project submitted by CKV students was a vlog.

The theme was **Global art and Western art.**

They delivered this content with lots of creativity alongside interesting camerawork.

Below - more a cultural thriller film than a vlog - Hannah Meijerink, Fleur Moorrees and Pauline de Vries have some *Breaking News*

Here, a few screenshots of the scripting to get an impression.... however their *actual* film is amazing: great script, acting, content of cultural difference and meanings and a clever idea to pull all this together as a HEIST!



Thank you for watching!

CAST
Fleur Moorrees criminal 1
Hannah Meijerink criminal 2
Pauline de Vries criminal 3
Edited by Pauline de Vries
Filming by All three of us

PAINTINGS USED
Sunset at Dordrecht - Albert Cuyp
River-view with drinking cows - Albert Cuyp
Waterhole, MacDonnell Ranges - Albert Namatjira
Mangeraka and hunter - Albert Namatjira
Xiao and Xiang rivers - Dong Yuan
Dongtian Mountain Hall - Dong Yuan

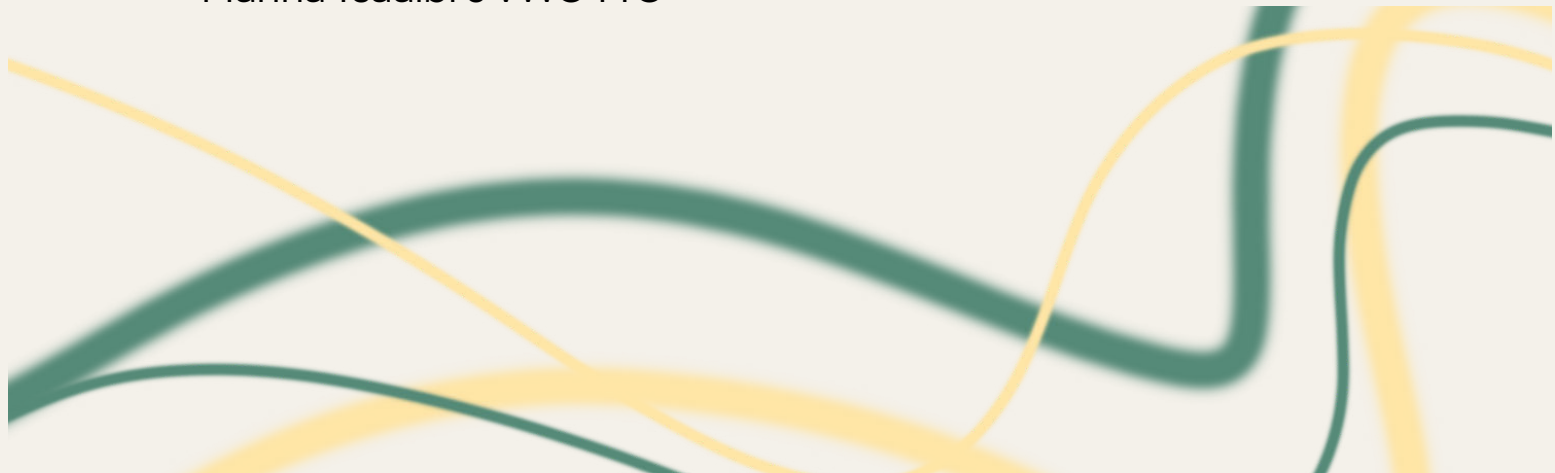


THIMUN

I have attended several MUN's in my two years of being a Model United Nations delegate. In total, I have attended three Thimuns, two as a delegate and one as an admin in my first MUN. I have enjoyed participating in this large event each year I have attended it. I have met many people from all over the world, all of them bringing new ideas and viewpoints with them, sharing them with the people that they meet in the World Forum. I have even kept in contact with some of them, for example a girl that lives in Genoa in Italy and a girl that lives in Dubai in the UAE. It was such an interesting experience sharing solutions and ideas on world issues in such a large event with such a wide variety of people. It really opened my eyes to how many passionate young people there are all over the world, all motivated to truly find solutions on ongoing world issues. Seeing these people dedicating themselves, travelling thousands of kilometres to collaborate with other motivated people in Thimun, truly motivates me to push myself to reach my goals.

The week-long conference aided me in expanding my skills. I talked to people I had never met before during lobbying (time given to discuss the topic at hand) and share my ideas and solutions with confidence. I also made a few speeches in front of 150 people, which was rather terrifying, but I did it anyways. This is what I truly love about MUN, and why I think it is a great event to do to help you develop your skills. I have become much more confident in speaking front of a large crowd and have developed my solution-making skills tremendously. Of course, I also very much enjoyed meeting many people from around the world and making friends in different corners of our planet.

- Marina Tsaalbi 5 VWO TTO



International **Internship** at **THIMUN** - Willem Wensink 5 VWO TTO gives us an impression of his valuable experience.

During THIMUN, The Hague Model United Nations, I had the opportunity to take part in the merchandise stand, which also counted as my IMAS stage. This experience started when Mr. Favier approached me during a PE lesson with the idea of helping. Later, it was confirmed that this activity met the requirements for my IMAS internship, as it was connected to a non-profit international organisation.

All profits from the merchandise sales were dedicated to supporting the protection of the rights of indigenous people, which gave the work a meaningful purpose beyond just selling products.

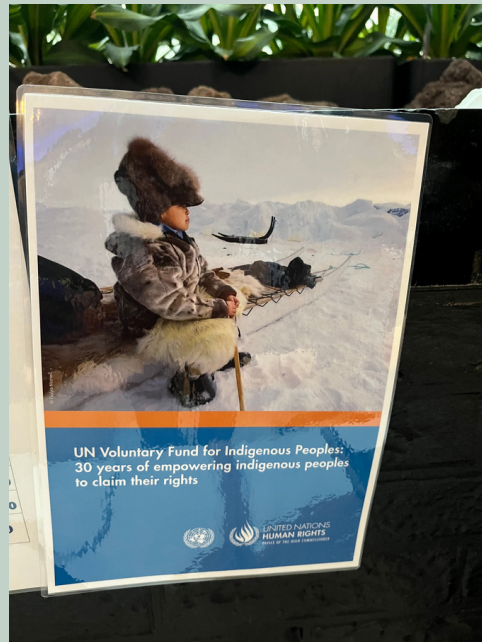
The Internationaal Maatschappelijke Stage, is new this year and VWO 5 students need to enroll in an internship, which needs to meet the following requirements:

1. A minimum of 2 days and maximum of 5 days educational leave.
2. The organisation must be non-profit or part of a social initiative.
3. The internship must contain a fundraising.
4. (For IB-Students) The organisation must be English speaking.

Over the course of four days, I worked at the merchandise stand together with other students: Stein S, Max M and Milan B. Our role was to sell a variety of items, including hoodies, hats, mugs, notebooks, bottles, and pins. This required us to interact with a wide range of people, such as delegates, teachers, and visitors. I learned how to approach customers, explain the purpose behind the merchandise, and encourage them to support the cause. At first, this was slightly outside my comfort zone, but as the days went on, I became more confident.



The stand was quite successful in terms of sales. On average, we made around €5,000 per day, which was already a strong result. However, the second day, Wednesday, stood out in particular as we reached approximately €7,000 in sales, mainly because the first day was chaos and motivated us to improve our organisation. This showed how effective teamwork, enthusiasm, and good organisation could significantly impact the outcome. It was rewarding to see how our efforts directly contributed to raising money for an important cause.



Another positive aspect of the experience was the overall atmosphere while working at the stand. The days were busy and sometimes demanding, but this made the experience more engaging and dynamic. Working together with others required good coordination and cooperation, which helped strengthen teamwork skills. We also socialised with many international students who wanted to learn some Dutch or were interested in life in the Netherlands. In addition, we were provided with free food, which was a nice benefit during the long working hours and helped keep our energy up throughout the day.

Overall, my time at the THIMUN merchandise stand was very enjoyable. It helped me improve my communication and business skills, while also allowing me to contribute to a meaningful cause. I am glad that I was given this opportunity and that it could count as my IMAS stage.

- Willem Wensink, 5VWO TTO



6 VWO TTO - IB ENGLISH

IB NEWS

39 senior RLW IB students in 6IB completed their Individual Orals (the “IO”) in the week before the Crocus Vacation and, on 8 and 9 May, after the May Break and at the start of the national exams, they will sit their final two RLW IB external assessments.

The IO is an internal assessment which requires senior TTO RLW students to engage in a 15-minute, orally-delivered, critical examination of two different works connected by a Global Issue. One work must be a literary text (for example, selected poetry by award-winning British poet Carol Ann Duffy; the Norwegian play *A Doll’s House* by Henrik Ibsen; or *The Nickel Boys*, a historical novel written by American Pulitzer-prize winning author Colson Whitehead) and the other a non-literary text (such as the film *The Hate U Give*; a bundle of political cartoons by Liza Donnelly; or a series of speeches delivered by Michelle Obama).

In early May, the students will take the IB Papers 1 and 2. The Paper 1 requires them to write a guided textual analysis on one non-literary text they have never seen before (for example, an infographic or an advertorial) and the Paper 2 is a comparative commentary asking them to answer one of four prompts about literary works they have studied at RLW during IB. We wish them the best of luck with these final TTO assessments!

We will hear the results on 5 July and we look forward to hearing good news.

Deb Stout, RLW IB Coordinator

Good Luck

